

# HOLLY WINDLE

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weight: 135

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## THEATRE

		<u>Company /Director</u>
<i>Anne of Green Gables</i>	Rachel Lynde	Theatre in the Round / Dona Freeman
<i>The Nutcracker's Nutz</i>	Minnie	DayTrippers Theatre / Bill Kenzie
<i>Out of the Frying Pan</i>	Mrs. Garnet	Theatre Terra Firma / Carey Morrison
<i>Mitzi's Abortion</i>	Reckless Mary	Gadfly Theatre Productions / Cassandra Snow
<i>Lend Me a Tenor</i>	Julia	Eat Street Players / Will Sturdivant
<i>River of Passion (VII &amp; VIII)</i>	Diane	Flower Shop Project / Gretchen Weinrich
<i>Under Milk Wood</i>	various	St. David's Society of MN / William Kimes
<i>True Believers</i>	Miss Rothenbach	Gadfly Theatre Productions / Cassandra Snow
<i>Radio Traffic</i>	Wendell	Independent / Dan Sola
<i>Crevasse Rescue</i>	Leslie Macalan	Bedlam 10-minute Plays / Dan Sola
<i>A Flea in Her Ear</i>	Lucien	Rosetown Playhouse / David Lind
<i>Importance of Being Earnest</i>	Miss Prism	Theatre on the Park / Michael Robertson
<i>Bullets &amp; Beauties</i>	Ruth	Lex-Ham Cmnty. Theatre / Cristopher Tibbetts
<i>Little Women</i>	Marmee	Bloomington Civic Theatre / Michael Ricci

## VOICE-OVER, SPEAKING, & MISC.

*current:* member of actor troupe for Barbara Schneider Foundation, mental health crisis training

University of MN – Dept. of Mortuary Science – client role-playing (*on-going*)  
– Law School – role-playing for intro law students

*Shaun of the Dead: A Drinking Game* – role of Barbara – at Bryant Lake Bowl (director: Matt Saxe)

*Women of Linden Hills* – presentation/portrayal of Grace Farrington Gray

American Shakespeare Repertory, staged readings: *Comedy of Errors* & *As You Like It*

Presentations on Schubert Club History; tour guide, Schubert Club Museum of Musical Instruments

## FILM

Radio Lady in *Tall & Little* (Joseph Knox-Carr) – Minneapolis Underground Film Festival 2014

48-Hour Film Festival *The Cutting Department* (2014) & *The Love, the Leather, the L337* (2011)

Training videos (Industrial: Patterson Dental); AA intro (Hazelden); Caregivers support group

Extra in *Best Man Down* (Ted Koland), *The Devil's Hour* (Brewtown Production, Joshua Bruening)

## MUSICAL THEATRE

All extant Gilbert & Sullivan shows – some minor principals & chorus (over 30+ years)

The Gilbert & Sullivan Very Light Opera Company

*Between the Worlds & La Befana* chorus/puppeteer Heart of the Beast Puppet & Mask Theatre

## TRAINING

Master's degree, Speech-Communication, University of Minnesota

B.A., Oberlin College

Actors Workshop (*on-going*) – Raye Birk

Workshops:

Master Shakespeare Class – John Orlock

Clowning workshop – Jon Ferguson

On-Camera Class – JR Casting

Advanced Acting workshop – Jane Brody

Meisner & Lewis Intro – Sandra Horner

Roy Hart Technique – Lucinda Holshue

M. Chekhov Technique – Elena Kuzina

Commedia dell'arte – Robert Rosen